



Have you written anything that you are particularly proud of? Have you thought about the possibility of publishing?

Axium, a journal of comparative criticism that publishes the work of Dartmouth undergraduate and graduate students, is accepting submissions, on a rolling basis until May 2025, for the inaugural web-based publication. We are particularly interested in work on translation and/or literary criticism and theory.

Both 'comparative' and 'criticism' are capacious terms, yet we leave them open to their many potential (and potentially conflicting) meanings on the grounds that truly exciting thought transgresses disciplinary, methodological, and national boundaries in necessarily unpredictable ways.

Axium Journal

Call for
Submissions



To the extent that these terms guide our standards for submission, Axium looks for the following:

1. The comparative should be grounded in the transnational, interdisciplinary, and/or multimedia. Examples: cross-language comparison (e.g., translation); comparison of multinational literature of the same language (e.g., Lusophone studies); literary studies combined with geography, history, science, etc.; comparison of a novel with a film, art object, music composition, etc. There are many terms on which a submission could stake a claim to being comparative—we encourage creative approaches!

2. Criticism should involve the reading and interpretation of literary/artistic/poetic/cultural form. The extent to which a submission constitutes an original intervention into its relevant field(s) of study will be considered.

3. A submission should generally be between 1,500 and 8,000 words; exceptions will be considered on a case-by-case basis. Experimentation with mixing sonic, visual, and textual elements is encouraged.

4. All submissions must adhere to the standards of Dartmouth's Academic Honor Principle.

Axium Journal

Axium Editorial Board

if you have any questions and/or are interested in editorial work, contact the editor-in-chief at aimilia.a.tsopela.25@dartmouth.edu