This course will examine the experiences of exile and immigration through the art, literature and films of individuals who have left their homelands or who were born in exile and immigration. In addition to such authors as ç, we will read Caribbean, Asian-American, and Black British writers. We will address questions of identity and alterity (belonging vs. ‘unbelonging’, home vs. exile, assimilation vs. hybridisation), and we will explore such concepts as diaspora, migrancy, displacement, and home.