From the blood and guts of the zombie apocalypse to fears of artificial intelligence and technology run amok, current popular culture is awash in sci-fi representations of the possible downfalls of human civilization. In recent months, classic dystopian novels like George Orwell’s 1984 and Sinclair Lewis’s It Can’t Happen Here have topped Amazon bestseller lists, while television shows like AMC’s zombie hit The Walking Dead continue to generate huge ratings. What might be behind our collective obsession with apocalyptic and dystopian scenarios? How might this obsession be related to politics, technology, and the media(s) we both use and consume?