ECO-FICTION: STORIES OF GHOSTS & OTHER BEINGS FROM PREMODERN CHINA

Ghosts haunt the pages of pre-modern Chinese literature, from the third to the nineteenth centuries. In tales, poems, and popular anecdotes, ghostly presences are not confined to metaphor. They connect the natural and human worlds, mediate the relationships between humans and non-humans, and confound the boundary between the animate and the inanimate. In this class, we will ask: What do the boundaries illuminate and traversed by apparitions (unhuman, inhuman, or no longer human) enable Chinese authors to do which their stories would otherwise miss about the experience of being human?

Come to the first class to find out more!

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